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Raven Black Records

Present

VOID

And their new album

KEEP FIGHTING

Featuring the single

LET ME IN

Artist: **VOID**
Album: **KEEP FIGHTING**
Format: CD / Digital album
Single: **LET ME IN**
Format: Digital single
Label: **Raven Black Records**
Genre: Rock, Classic Rock

'VOID are one of the most talented bands we have in the UK' **Malcolm Dome**

'Classic sounds carried off with due class and aplomb' **Kerrang! Mag**

Following their previous albums **Ballads For Beauties And Beasts** and **Zer0**, Welsh classic rock band **VOID** are back with their third album



Keep Fighting.

Produced by **Tim Hamill**, who has worked with **Lemmy**, **Girlschool** and **Ronnie James Dio**, the album is released this summer alongside a string of live dates

throughout the UK and Europe.

VOID's previous albums have received critical acclaim and full support from **Kerrang! Total Rock**, **Classic Rock**, **Rock Sound**, **Powerplay**, **Subba-Cultcha** and many more.

Based on its title as a theme; third album **Keep Fighting** sees the band work through personnel changes, and gain inspiration from various stories of human endurance: A close friend of the band who battled against leukaemia for ten years whilst raising over 25k for charity, a fan in Holland who suffered a brain tumour, taking strength from **VOID**'s music whilst in recovery, and their own drummer **Gary Doyle**, who had major knee surgery followed by a long period of

rehab and physiotherapy, not knowing whether he'd be able to drum again.



Now, down from five members to a four piece, and with second guitarist **Wayne Esmonde** moving to bass, the band's sound is as fresh and direct as ever.

Album opener and title track **Keep Fighting** sets the tone with its strident chords, prophetic high guitar line and its *'never say die'* lyric, whilst **Not The One**, with its dig at celebrity culture and **Forever's Yesterday** get back to 'straight down the line rock n roll'.

Lead single from the album **Let Me In** (see also radio edit) is the way in for new listeners to the **VOID** sound, with its fairy tale lyric and strident/solid groove – think *Disney goes to rock-school*.

Other tracks include **For The Soul** with its Zeppelin flavoured intro guitar riff showing **VOID** can rock with the best, and **Starting Again** with its arpeggio guitar phrase under a lyric about getting above the noise when beginning new ideas. Both tracks are live favourites with fans in the mosh-pit giving it all during the chorus.

Meanwhile, pensive lyricist / lead vocalist **Wayne Doyle** bears his thoughts and feelings on the social inequalities of recent years for tracks **How Come?** and **Little Things** (check the bluesy feel on this other live favourite).

Moving on to the end of the album; **Say My Name** is another slice of classic rock n roll, while to close, the piano ballad **Practice Run** slows the pace with musings on imperfection and being human.

For more details on gigs and regular updates please visit the **VOID** (spelt with a zero) website.

Relevant Links: www.v0idonline.com

For more information please contact:

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