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Gypsy Hotel Records present

## THE URBAN VODOO MACHINE

And their third album

### LOVE, DRINK & DEATH!

Featuring the single

### Pipe And Slippers Man

Artist: **THE URBAN VODOO MACHINE**  
Album: **LOVE, DRINK & DEATH**  
Format: Digital & CD  
Key tracks: **Pipe And Slippers Man, Crazy Maria, Don't Mess With the Hat**  
Single: **PIPE AND SLIPPERS MAN**  
Label: **Gypsy Hotel Records**  
Genre: **Alternative**

*"Like an Elmore Leonard novel gate-crashing the most riotous party in town" - Louder than War*

*"The most exciting Technicolor racket since Gogol Bordello first hit the UK" - Classic Rock*

Already known for their hell-raising live shows, **The Urban Voodoo Machine** release their 3rd studio album **Love Drink & Death** plus new single **Pipe And Slippers Man**.

Having played live on **Clive Anderson's BBC Radio 3** show **Loose Ends** and won love & support from **6Music's Gideon Coe, Classic Rock, Big Cheese & Vive Le Rock** mags for their previous albums, this year saw **The Urban Voodoo Machine** secure support from **Radio 2's Paul Jones** & playlisting on **Team Rock Radio** with the first single from the **Love Drink & Death** album, **Help Me Jesus** ft. **Wilko Johnson**.

Now the album gets a full UK release & is packed with a spine tingling 16-tracks that illustrate the group's unique, dirty London take on a whole lot of styles from Rhythm 'n' Blues, Latin, Gypsy, Country, Jazz, Klezmer and more.

The album opens with **Your Hour Of Darkness**, co-written with good friend Sam Powell, 10 years after he died! Whether it was via Ouija board, voodoo spell or some lyrics left

behind by Sam himself, they're not prepared to say!



Next up, the honky-tonk inflected new single **Pipe And Slippers Man** is about a reformed character (played with aplomb by **Mr Rat Scabies** in the video – see Youtube). It's been in the live set list for a few years & front man Paul-Ronney's often asked if it's autobiographical, to which he replies, *"No, I'm still a lowlife"*. Even though these days he's married with a baby son & mortgage, he still remembers the days of squatting & selling the Big Issue.

Sometimes on the album, a dark theme is given an upbeat mood like on **Train Wreck Blues**, a tragic tale of lost love & suicide, which features an amazing chicken-pickin' guitar solo from **Steve Conte** of **New York Dolls** fame.

Other guest appearances include; a **Jim Jones** vocal on **Sharkwaters**, a chain-gang acapella number with piano & percussive planks of wood added for extra spice. Jim was a founder member of the band until 2007 when the **Jim Jones Revue** started getting busy.

As mentioned earlier, the Gospel-inspired, **Help Me Jesus** was the 1st single from the album (released earlier in 2014) & features the legendary **Wilko Johnson** on machine gun guitar & bvs, plus the album version is a much longer jammed-out version than the single.

**The Urban Voodoo Machine** have a busy live schedule this autumn and are one live band not to be missed. Please visit their website for an update on all live shows. Enjoy . . .

#### Relevant Links:

www.theurbanvoodoomachine.com

For more information please contact:

**Futureproof Promotions**

Tel: 020 7792 8597 / 07956 514 897

Email: phil@futureproofpromotions.com

