

ominim RECORDS

Present

yimino

With the latest album

THROWING SHADE

Artist: **YIMINO**
Release: **THROWING SHADE**
Format: Digital album
Label: **OMINIM RECORDS**
Genre: **Electronica**
Distribution: **Futureproof (digital)**
Key tracks: ***The Filth***
The trees that moved
Pouss
Go to Bed

Following their 2010 **Breaker** album, which received support from **BBC 6Music's Gideon Coe** amongst others, London based electronic music duo **Yimino** are back and gracing the electronica scene once again with their latest long player **Throwing Shade**.

After 2 years developing the **Ominim Records** artist roster, their latest album shows the duo hasn't been idle regarding their own productions, mixing the best of old with the new breed of electronic music, while managing to retain their own unique flavour.



In stark contrast to the last **Yimino** album (**Breaker**), which featured **Morcheeba** guest vocalist **Amanda**

Zamolo, **Throwing Shade** features a new talent **Martha Gwatkin** on the track '**Chalking Up**'. This being her first appearance on a record, she is definitely one to look out for in the future with plans for a solo release of her own material also on the **Ominim** label.

On **Throwing Shade** key band members **Gerald Healey** and **Henry Law** chose to experiment composing tracks in isolation

from each other in order to create a more individualistic style on the various cuts. This process presented its own challenges and took a bit of getting used to, and involved working via the Internet along with regular "meet-ups". However both felt this alternative writing method created a new slant on the **Yimino** sound.



Throwing Shade starts with '**Grendel Mint Cake**' and what any **Yimino** aficionado would welcome openly – atmospheric synthesis creating mystery and intrigue is then followed by '**The Filth**'; a skipping beat underneath lush synths and tormented samples. Then, into the track '**Chalking Up**', a soaring piece that features the vocals of emerging talent **Martha Gwatkin**. This track harks back to the band's previous album **Breaker** and halfway through reveals **Yimino** in a more stripped-back guise, before returning with their rich synth lines. A brief respite follows, and then **Yimino** yet again change things up a gear and add an element of surprise with the tracks '**Bless You**' and '**Can't, wait, tell you**'. The final track, '**Go to Bed**', finishes off this body of work with a haunting vocal sample picked out from previous recording sessions during the band's early years.

Relevant Links:

www.ominim.com

For more information please contact:

Futureproof Promotions

Tel: 020 7792 8597 / 07956 514 897

Radio phil@futureproofpromotions.com

Press tasha@futureproofpromotions.com

ominim

Futureproof