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Present



## UNTOUCHABLE THINGS

Artist: **MUSIC AUTOMATIK**  
Release: **UNTOUCHABLE THINGS**  
Format: Digital album  
Label: **OMINIM RECORDS**  
Genre: Electronica, Avant-garde, IDM  
Distribution: Futureproof (digital)  
Key tracks: *Ombre, Elusive, Dear Richard*

Having taken a step-back from music over the last 2 years Parisian electronica/IDM artist **Fabien G Brilliant** AKA **Music AutOmatik** returns with a new album **Untouchable Things** – a follow up to his previous releases, **MelotOnline** and **Messages from Mars**, both of which received love and support from **BBC 6 Music's Gideon Coe** among others.

During this period **Brilliant** took time out in isolation to simplify his philosophy and expand/evolve his artistic expression. In doing so he found 7 things he felt needed to be shared with an audience. The album **Untouchable Things** has mainly been influenced by looking at the links between life forms, imagined while on late night walks during full moon accompanied by harmonies felt when alone in a welcoming place - forget about yourself & your ego is no more. *"There's no better place to listen to music than when the sky is above your head and alone in the night"* says Brilliant.

**Untouchable Things** is **Music AutOmatik's** attempt to introduce the listener to the invisible /unquantifiable in nature.



### The tracks:

**Cosmograph:** It's a stellar message hidden in an electric gaseous form.

**Clock Orange:** Is an underwater symphony accompanied by a "(rainbow) whale" (it's the name I give to a creature which I see in a dream, it leaves me in love), logically, mathematically organized like the universe itself (the minimalism of the track is inspired by "Europa" the blue moon of Jupiter).

**Akume:** Is a modern quantum opera played between 2 dimensions of time that merge together at the end.

**Ombre:** a 'turmoils carnal' (a love moment which can be without penetration...) on board a strange star ship, suddenly your partner becomes your shadow ("ombre" in French) during a brief instant in interspace.

**Elusive:** An ode to the elusiveness of time - like a cue of souls led to unexpected places - it's like seeing the highway of life.

**Dear Richard:** Is a last goodbye to a dear adventurous friend, where the music allows us to live out his last trip - his insightful death and rebirth.

**Untouchable Things:** Is a thought about creation and its inevitable consequences and the isolation that eventually leaves us in an inexplicable, infinite, charming but undefined existence.

Please visit Music AutOmatik's website for news, activities & further info:

### Relevant Links:

[www.musicautomatik.com](http://www.musicautomatik.com)

[www.ominim.com](http://www.ominim.com)

For more information please contact:

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