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BLAKE & MONROE

With their debut single release

SUMMER'S GONE

Featuring remixes from

BUSHWACKA! & ED SOLO

Artist: **Blake & Monroe**
Title: **Summer's Gone**
Cat #: YMRS001
Label: Your Mama Records

Genres listed below:

Original Rob B mix Drum & Bass,
Bushwacka! mix Electro/Progressive House
Ed Solo mix Breakbeat

West London duo **Jesse Monroe** and **Rob B**, collectively known as **BLAKE & MONROE**, start 2007 with their debut release *Summer's Gone* on Your Mama Records. The original cut features some smooth jazz influenced ethereal vocal that kick off the track before the drop introduces a heavyweight jump-up bassline. Additional remixes include a minimal Electro /Progressive house dub from **Bushwacka!** and a *banging* breakbeat cut from **Ed Solo** making this package a highly desirable *Must Have* for all DJs.

The duo met at college and spent time playing Drum & Bass on a 5K rig set up in Jesse's basement whilst driving around to warehouse parties in a convoy. Before long they were in the studio blending D&B, Breaks & Tech House vibes into what has now become the **Blake & Monroe** sound.

Jesse Monroe, of UK & Brazilian descent, grew up around Portobello Road, West London and started writing her own material in 2004 during a six-month visit to Brazil. This led on to working with various established writers including Rob Manzoli (who's produced a track on the new Outkast album, worked with George Clinton and wrote the Right Said Fred hits *Too Sexy* & *Deeply Dippy*).

Last year Jesse released her self-penned *Please Don't Cry* as a solo artist on the Your Mama label before hooking up with Rob B. Also the track *Saudade* that she co-wrote with **Bushwacka!** was

featured on his album *Feels Closer* and received excellent reviews in the magazines.

On the live front Jesse is a powerhouse of energy supporting **Roots Manuva** & playing **DJ Chuckles'** *West One Two* at *Ginglik*, *The Blagclub*, various **Hit Squad** parties & running her own jam session; *The Lion's Den* in Kilburn where musicians from **Lamb**, **Roots Manuva**, **Massive Attack** and **Amy Winehouse's** band plus **Adam F** have all joined in.



Rob B is the son of a rock drummer (who played African drums alongside Carl Cox & Digweed), and following his father's passion for music started playing with tape machines at 10 and learning guitar by 12. Then at 16 he was performing at venues throughout the UK in various bands, before securing a placement at the legendary **Sarm Studios** where he gained a wealth of experience working alongside **Trevor Horn**.

As well as spinning records at last years **Notting Hill Carnival** alongside **Kano**, **Peaches**, **Big Ted** & **Gemma Fox**, Rob is now working with Jesse on future material for their **Blake & Monroe** project and releasing tracks independently on his own imprint **U-Neck Records**, whilst gaining much respect from musicians like **The Utah Saints**, **Deekline Freq Nasty**, **Plump DJs**, **Loose Cannons** and **Aquasky** to name a few.

Related links:

www.yourmamamusic.eu

www.jessemonroe.com

www.myspace.com/blakeandmonroemusic

www.u-neckproductions.co.uk

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