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## GHETTO PLATINUM

Present

# TAZ

With the digital single release

## SEE ME ROLLING

Artist: **TAZ**  
Single: **SEE ME ROLLING**  
Cat #: GGPDS001  
Format: Digital Release (single)  
Genre: UK Hip Hop  
Label: Ghetto Platinum

*See Me Rolling* is the new release from prolific Hip Hop artist/producer **Taz** and clearly demonstrates the fresh and new sound emerging from this important UK talent.

Born in Jamaica where he remained up to the age of 12 soaking up the local vibes and developing his passion for music **Taz** then moved to London and got his big break in 2004 when he hooked up with **Dizzee Rascal** to produce and co-write the track that would launch **Dizzee's** career and provide him with his biggest record to date '*Just A Rascal*'.

The critically acclaimed single '*Just A Rascal*' received a prestigious **Ivor Novello Award nomination** and entered the UK Chart top 20.

**Taz's** remixes of **Ashanti's** '*Rain On Me*' and '*Rock Wit Chu*' proved to be hits in the clubs as well and skyrocketed up the charts to earn him more success and respect in the game.



As a result of this success seminal Hip Hop label **Def Jam** headhunted **Taz** to be the first UK rapper signed to the label, resulting in the critically acclaimed album '*Analyse This*' which featured the

likes of **Kardinal Offishal** and **Terri Walker**. Radio favourites such as '*Only God Can Judge Me*', '*Wish Me Luck*' and the top 40 hitting '*Can't Contain Me*' were birthed whilst the track '*Cowboy Film*' featuring **Kardinal Offishal** has gone down as a UK Hip Hop classic & revolutionised urban video in the UK. On top of all these achievements, whilst masterminding the remix of *Cowboy Film* **Taz** introduced the world to UK artists **Sway** and **Bigz!**



In 2004 **Taz** featured on the European remix of **Akon's** world wide smash *Locked Up* instantly taking the track to a whole new level & giving **Akon** the credibility he needed to break into the European market.

Eventually **Taz** parted ways with **Def Jam** and is now working independently adding the final touches to his new material & highly anticipated return to the scene.

Influences and inspirations range from **Stevie Wonder** to **Ozzy Osbourne**, **Buju Banton** to **Mozart**. **Notorious B.I.G** to the **Bee Gees** and his rhyme-style is a real social narrative, commenting on all he's seen in life which coming from a poor background is not all pleasant, but always with a message.

Having toured with the likes of **Kanye West** and **Sean Paul**, performed at the Princes Trust Concert on the same bill as **Jay-Z**, **Beyonce** and **Alicia Keys** and recorded on tracks alongside **Akon**, **Styles P**, **Estelle**, **Kardinal Offishal**, **Graph**, **40Cal**, **Fahrenheit**, **Blemish Blackstorm**, **Asher D**, **Blaxxx**, & **Lady Sovereign** here is a UK artist that's delivering on a world class level.

Related Links:

[www.myspace.com/tazraps](http://www.myspace.com/tazraps)

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